

A photograph of a modern building under construction. In the foreground, a wide, curved, light-colored walkway or ramp slopes downwards from the right. The building behind it features a curved facade with large windows and is supported by a complex metal framework of columns and beams. The sky is a pale, overcast blue.

THE PILGRM PRESENTS:

"THE MAKER SESSION"

TUESDAY 22ND JANUARY, FROM 630PM

With arts and crafts' role in reimagining old and new neighbourhoods, along with the role of 'place' becoming increasingly more prevalent, we ask why? From King's Cross to Hackney and Williamsburg to Detroit to other places around the world, we're seeing new developments stick closely to their heritage, with intentions to reinvent an old narrative for the modern world. With these iconic neighbourhoods springing back to life, each rooted in history and combining craft with both architecture and design - we ask how, and just where this trend is headed.

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SPACES ARE LIMITED.

The Pilgrim, 25 London Street, W2 1HH

PANELLISTS:

TAM SIN GREEN, HEATHERWICK STUDIO
TIM HUBBARD, 93FT
PAUL SMYTH, SOMETHING & SON
AND CO-FOUNDER OF MAKERVERSITY.

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